

ELIZABETH A. SIBILIA

Curriculum Vitae

June 2018

Earth and Environmental Sciences
City University of New York
365 Fifth Avenue
New York, NY 10016

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EDUCATION

- PhD Earth and Environmental Science (Human Geography), Graduate Center, City University of New York, 2019 (expected)
Dissertation advisor: Cindi Katz
Dissertation title: Space, Labor and Law: The global production of a landscape for shipbreaking in Chittagong, Bangladesh and the stakes of devaluation

Visiting Student Researcher, Geography, University of California, Berkeley, 2015-2017
- MA Geography, Hunter College, City University of New York, 2011
Thesis advisors: Neil Smith & Traci Warkentin
Thesis title: Histories collide on the beaches of Chittagong, Bangladesh: a geographically scaled analysis of shipbreaking
- MFA Painting, Rhode Island School of Design, 2006
Sheridan Center Teaching Certificate, Brown University
- BFA Fine Art, Parsons School of Design, New School for Social Research, 1999
Minor in Art History

PUBLICATIONS

Peer reviewed Articles

- 2018 "Oceanic accumulation: geographies of speculation, overproduction, and crisis in the global shipping economy," *Environment and Planning A: Economy and Space*. Published ahead of print, June 18. <https://doi.org/10.1177/0308518X18781084>.
- 2015 "Zones of Risk: the Spaces and Places of Shipbreaking," *FOCUS on Geography*, Vol. 58 (4).

Other Articles

- 2014 "On the Beach in Bangladesh," *Rare Earth Catalog: Reckoning with the Anthropocene*, edited by Elizabeth Knafo and Jesse Goldstein. New York: 2014.
- 2013 "Contours of a Spatialized Influence," (with Steve McFarland, Laurel Mei Turbin, et al.) *Environment and Planning D: Society and Space*. 30(6): 953-955.

FELLOWSHIPS & GRANTS

2018	Research, Scholarship and Creative Activity Research Grant, San Jose State University (\$5,000)
2016	Dissertation Year Fellowship, Graduate Center, CUNY (\$22,000)
2016	Doctoral Student Research Grant, Graduate Center, CUNY (\$1,185)
2015	Knickerbocker Archival Research Award in American Studies, Graduate Center, CUNY (\$4,000)
2012-2015	Graduate Teaching Fellowship, Graduate Center, CUNY (\$54,000)
2014	Human Geography Small Grant, Institute for Human Geography (\$5,000)
2014	Doctoral Student Research Grant, Graduate Center, CUNY (\$1,263)
2014	Adjunct/ CET Professional Development Grant, PSC CUNY Union (\$2,666)
2014	Pre-Dissertation Fellowship, American Institute of Bangladesh Studies (\$5,500)
2012-2018	Conference Presentation Support, Graduate Center, CUNY (\$2,100)
2011-2012	New Media Lab Fellowship, New Media Lab, Graduate Center, CUNY (\$1,000)
2011	London School of Economics, Travel Grant (\$500)
2010-2011	Society of Women Geographers Travel Grant, Hunter College, CUNY (\$400)
2004-2006	Graduate Painting Fellowship, Rhode Island School of Design, (\$7,000)

AWARDS

2018	Economic Geography Specialty Group, Travel Award, AAG
2016	Neil Smith Travel Award, Earth and Environmental Sciences, Graduate Center, CUNY
2015	Photo Award, Cultural Geography Specialty Group, AAG Annual Conference
2010	Graduate Student Paper Award, Middle States Division AAG
2006	Graduate Award of Excellence, Graduate School Division, Rhode Island School of Design

INVITED TALKS

2019	Launch of “(Dis-)Assembling the Life Cycle of Container Ships. Global Ethnographic explorations into Maritime Working Lives,” University of Oslo
2017	"Global Networks," Critical Theory Working Group, University of California, Berkeley
2017	“Shipbreaking: research methods for a multi-scaled topic," Interdisciplinary Research Methods Course, University of California, Berkeley

CONFERENCE ACTIVITY

Panels Organized

2018	"Critical geography of ships," (Double-Panel Session) Co-organized with Nick Anderman. American Association of Geographers Annual Conference, New Orleans, April 13.
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Presentations at Professional Meetings

2018	“Oceanic accumulation: geographies of speculation, overproduction, and crisis in the global shipping economy," American Association of Geographers Annual Conference, New Orleans, April 10.
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- 2015 "Space, Labor and Law: The global production of a landscape for shipbreaking in Chittagong, Bangladesh and the problem of waste," Precarious Exchange: Materiality, Network, and Value in South Asia in the World, Institute for South Asia Studies, University of California, Berkeley
*A version presented at American Association of Geographers Annual Conference, Chicago
- 2014 "Towards a dialectical materialist understanding of shipbreaking in Bangladesh and the territorial logic of the global demolition market," Radical Materialism: Making the World Matter, The Center for Humanities, Graduate Center, CUNY
- 2014 "Bumpy waters: producing a landscape of waste in Chittagong, Bangladesh," Dimensions of Political Ecology Conference, University of Kentucky, Lexington
- 2012 "Breaking ships in Bangladesh and the shadowed history of development," Spectrum Conference of Global Studies: Historical Materialism and International Relations
Middle Eastern Technical University, Ankara
*A version presented at American Association of Geographers Annual Conference, Los Angeles
- 2012 "Histories collide on the beaches of Chittagong, Bangladesh: a geographically scaled analysis of shipbreaking," American Association of Geographers Annual Conference, New York
- 2011 "A geographically scaled analysis of shipbreaking in Chittagong, Bangladesh," Towards a Radical International Law Workshop, London School of Economics, London

Discussant and Participation

- 2018 Summer Institute in Economic Geography, University of Ghent, Belgium
- 2017-2018 Ocean Studies Working Group, Organized by Sharad Chari, University of California, Berkeley,
- 2013 "Geography Towards Revolution, For Neil Smith Part 1: Nature & Development," American Association of Geographers Annual Conference, Los Angeles, CA

UNIVERSITY TEACHING

Courses Taught

San Jose State University, Geography and Global Studies Department

Global Geography Fall 2017

City College, CUNY, International Studies Program

Introduction to International Studies: Global Perspective Fall 2012-Spring 2014

Senior Thesis Advising Fall 2013-Spring 2014

Macaulay Honors College, College of Staten Island, CUNY, Political Science and Global Affairs Department

Peopling of New York: On the Waterfront Spring 2012

Cambridge College, Multidisciplinary Studies Department

Multidisciplinary Approaches to Content Areas Spring 2009

Studio Art Fall 2008-Spring 2009

Rhode Island School of Design, Painting Department
Translation and Interpretation: The World in Paint

Wintersession 2006

Teaching Assistantships

City College, CUNY, International Studies Program
Senior Thesis Seminar, International Migration
Senior Thesis Seminar, "Third-Worlding" of New York City

Fall 2013
Spring 2014

PROJECTS

- 2012 "Welcome to the New York City Waterfront: A Peripheral Space?," Participatory mapping installation, Co-Organized with Elizabeth Knafo. Sheila C. Johnson Design Center, Parsons, The New School for Design, New York
- 2012 "Waterfront and Waterways of NYC: A Conversation" exhibited in "Art, Environment Action!," Sheila C. Johnson Design Center, Parsons, The New School for Design, New York
- 2012 Co-Organizer, "Waterways-Commodity Ways: A Historical Geographic Boat Tour" of New York City through the landscape of the waterfront, Association of American Geographers Annual Conference, New York, NY

PROFESSIONAL SERVICE

- 2013 Peer Reviewer, "Narrative Cartographies" in NANO Journal (New American Notes Online)

UNIVERSITY AND DEPARTMENTAL SERVICE

- 2013-2014 Colloquium Committee, Student Representative, Earth and Environmental Sciences
2013-2014 Curriculum Committee, Student Representative, Earth and Environmental Sciences
2013-2015 Alumni Initiative, Student Representative, Earth and Environmental Sciences
2011-2012 Doctoral Student Council Representative, Graduate Center, CUNY

LANGUAGES

- English Native
French Intermediate reading and speaking

PROFESSIONAL MEMBERSHIPS

- 2017- Development Studies Association
2016- International Studies Association
2014- American Institute of Bangladesh Studies
2010- American Association of Geographers